



中央民族大学
MINZU UNIVERSITY OF CHINA

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Minzu University of China
ENGL 110 University Writing Seminar (UWS)
Summer 2020

Basic Information

Class hours: Monday through Thursday, 2 hours each day
Discussion: Friday, 1 hour (60 minutes)
Review Section: Saturday, 1 hour (60 minutes)
Office Hour: 2 hours (According to professors' teaching plan)
Field trip: According to professors' teaching plan
Credit: 4
Total contact hours: 60 (50 minutes each)
Instructor: Fionnuala T. Regan

Recommended Texts

Cathy Birkenstein and Gerald Graff, *“They Say, I Say”*: *The Moves That Matter in Academic Writing*
George Orwell, *Politics and the English Language*
William Strunk and E.B. White, *The Elements of Style*

Introduction

Welcome to “University Writing”! In this class, students will develop research papers on topics of their own choosing. This course is grounded in practical workshops in which we will address common writing problems and effective solutions. Special attention is given to analyzing evidence, synthesizing scholarly conversations, and articulating strong claims in clear sentences. In addition to developing one substantive research paper over the course of the term, students will also experiment with writing short personal essays or editorials.

Course Assignment

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|----------------------|-----|
| Class Participation: | 30% |
| Close Reading: | 10% |
| Outlines: | 10% |
| Draft: | 10% |
| Final Paper: | 20% |
| Reflection: | 20% |

Students are allowed to arrange extensions if necessary for personal reasons.

Participation and Attendance

My expectation is that every student will speak in every class. Students should also listen to each other with active attention. Offering your classmates detailed feedback on drafts, both orally in written comments, is your primary job in class. No electronic devices are permitted in the classroom, (except for students with learning disabilities). Daily vocal participation may seem daunting at first, but writing workshops require engaged conversations. We can all help put each other at ease by speaking and listening in a respectful, nonjudgmental way, offering constructive suggestions for improvement on drafts, and by joining in with a sense of humor and good will.

Students are permitted two absences without penalty for personal reasons.

Academic Honesty Statement

The college is committed to academic integrity in all its practices. No student shall engage in plagiarism or other forms of academic dishonesty (such as the distribution of test materials or other work).



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Course Schedule

Week 1: Close Reading

- 1: Introductions
- 2: Discussion of sample close readings
- 3: Workshopping short close readings
- 4: Workshopping short close readings

Week 2: Developing a Research Paper

Short close readings due on Monday

- 1: Discussion of possible research topics
- 2: Workshopping research proposals
- 3: Summarizing arguments
- 4: Gathering evidence

Week 3: Drafting a Research Paper

Detailed outlines due on Monday

- 1: Workshopping outlines
- 2: Workshopping outlines
- 3: Structural revisions
- 4: Topic sentence make-overs

Week 4: Revising

Full drafts due on Monday

- 1: Workshopping drafts
- 2: Workshopping drafts
- 3: Workshopping drafts
- 4: Revision strategies

Week 5: Personal Essays and Editorials

Final drafts due on Monday

- 1: Creative non-fiction
- 2: Michel de Montaigne
- 3: Letters to the editor
- 4: Discussion

Short reflections due Friday

The above course schedule and procedures are subject to change at the instructor's discretion.