



Minzu University of China

ARTH 335 Renaissance to Modern Art in West

Summer 2020

Basic Information

Class hours: Monday through Thursday, 2 hours each day
Discussion: Friday, 1 hour (60 minutes)
Review Section: Saturday, 1 hour (60 minutes)
Office Hour: 2 hours (According to professors' teaching plan)
Field trip: According to professors' teaching plan
Credit: 4
Total contact hours: 60 (50 minutes each)
Instructor: Joel Hollander

Course Description

The scope of ARTH 335 addresses major historical works of art from the Renaissance to Modern era. It maintains its focus on the object, its manufacture, and its visual character, and continues to consider the contribution of the artist as a key element of analysis. Throughout, the authors engage students by weaving a compelling narrative of how art has changed over time in the cultures that Europe has claimed as its heritage. Students will be introduced to terminology and visual strategies by which to analyze qualities of naturalism, the formal elements, and stylistic movements. Meaning is also established by focusing on cultural and historical context, as well as through iconography (i.e., symbols).

Learning Outcomes

1. Employ vocabulary and concepts used to discuss works of art, artists, and art history.
2. Identify the visual hallmarks of regional and period styles.
3. Interpret the meaning of works of art from diverse cultures, periods, and locations based on their themes, subjects, and symbols.
4. Relate artists and works of art to their cultural, economic, and political contexts.
5. Interpret art using appropriate art historical methods, such as observation and inductive reasoning.
6. Select visual and textual evidence to support an argument or interpretation.

Required Course Material

REVEL for Janson's History of Art, Volume 2 Reissued Edition -- Access Card, 8/E ISBN-10: 013408179X
ISBN-13: 9780134081793

While access to REVEL is required, the printed version of this text is optional (see purchasing options below). To purchase REVEL access, use Online Instant Access, which you will see as an option after clicking on the course invite link listed below. When you register, you also have the option of adding the print upgrade.

Follow these steps to get started or watch a short video on how to register for REVEL

(www.pearsonhighered.com/revel/students/registration):

1. Enter your Course Invite Link in your web browser.
COURSE INVITE LINK: <https://console.pearson.com/enrollment/XXXXXXXX>
2. If you already have a Username and Password for another Pearson technology (i.e., MyMathLab), go ahead and sign in. If you do not have one, you will need to create one using a valid email that you check regularly, such as your university email address. Once you have signed in or created your Pearson Account, you will immediately be directed to your REVEL account. Here you will see your course appear.
3. To access REVEL throughout the semester, log onto <http://console.pearson.com>. Make sure to



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bookmark this URL and NOT the course invite link. Remember to always use the same username and password to logon. If you encounter any issues, support materials are available at www.pearsonhighered.com/revel/students/support/index.html.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments.

REVEL Reading Assignments

Log into REVEL frequently and check the Assignment Calendar to ensure that you are keeping up with the reading assignments.

Video Reflections

These assignments are designed to reinforce concepts, themes, and works of art and/or art movements discussed in lecture. Responses to the selected videos are paragraph length entries that summarize the main ideas and themes presented in the video. Assignments will not be accepted late and must be typed and printed out for submission.

Exams

There will be two exams (i.e., Midterm and Final) that are based on class lectures, discussions, and REVEL assignments. See the Class Schedule (below) for details about which chapters will be covered on each exam. The format for the questions will consist of multiple choice and true/false. For each exam, a Slide Review will be provided that informs students about which images may possibly appear on the exam.

Class Schedule

Week One:

- Introduction to formal elements, qualities of naturalism, and Western history
- Chapter 14: Artistic Innovations in Fifteenth-Century Northern Europe
- Chapter 15: The Early Renaissance in Fifteenth-Century Italy
- Chapter 16: The High Renaissance in Italy, 1495–1520
- Chapter 17: The Late Renaissance and Mannerism in Sixteenth-Century Italy

Week Two:

- Chapter 18: Renaissance & Reformation in Sixteenth-Century Northern Europe
- Chapter 19: The Baroque in Italy and Spain
- Chapter 20: The Baroque in The Netherlands
- Chapter 21: The Baroque in France and England
- Chapter 22: The Rococo

Week Three:

- Chapter 23: Art in the Age of the Enlightenment, 1750–1789
- Chapter 24: Art in the Age of Romanticism, 1789–1848
- Midterm
- Chapter 25: The Age of Positivism: Realism, Impressionism, and the Pre-Raphaelites, 1848–1885

Week Four:

- Chapter 25: Realism, Impressionism, and the Pre-Raphaelites (cont.)
- Chapter 26: Progress and Its Discontents: Post-Impressionism, Symbolism, and Art Nouveau, 1880–1905
- Chapter 27: Toward Abstraction: The Modernist Revolution, 1904–1914

Week Five:

- Chapter 27: Toward Abstraction (cont.)
- Chapter 28: Art Between the Wars
- Final Exam



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Communications, Internet and E-mail Access

Most communications from the professor will take place via email and through announcements in the LMS. All students must have access to the internet and a university e-mail address. As such, all electronic communication from the professor will be directed to the Minzu University email address of the student. Students are responsible for the content of all communications. Therefore, students must monitor their Minzu University e-mail accounts frequently and regularly throughout the course.

It is expected that students will follow the following guidelines when sending e-mail to faculty or fellow students:

- Use your **Minzu email address only**, as others may be filtered for spam.
- Use subject heading appropriately.
- Include a salutation.
- Include your name and a closing.

The professor will utilize the “Announcements” section of the course regularly to provide students with information related to the course. Students are advised to check this section with every log-on. Students are responsible for this content.

Academic Dishonesty

Academic dishonesty is defined to include any form of cheating and/or plagiarism. Cheating includes, but is not limited to, such acts as stealing or altering testing instruments; falsifying the identity of persons for any academic purpose; offering, giving, or receiving unauthorized assistance on an examination, quiz, or other written or oral material in a course; or falsifying information on any type of academic record. Plagiarism is the presentation of written or oral material in a manner that conceals the true source of documentary material; or it is considered the presentation of material that uses hypotheses, conclusions, evidence, data, or the like, in a way that the student appears to have submitted work which (s)he did not, in fact, do.

Grading And Assessments

Attendance	10%
Video Reflections	30%
Midterm	30%
Final Exam	30%