



中央民族大学
MINZU UNIVERSITY OF CHINA

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Minzu University of China
ARTH 106 Introduction of Art History
Summer 2020

Basic Information

Class hours: Monday through Thursday, 2 hours each day
Discussion: Friday, 1 hour (60 minutes)
Review Section: Saturday, 1 hour (60 minutes)
Office Hour: 2 hours (According to professors' teaching plan)
Field trip: According to professors' teaching plan
Credit: 4
Total contact hours: 60 (50 minutes each)
Instructor: Joel Hollander

Course Description & Learning Outcomes

This course examines with global coverage the history of painting, sculpture, and architecture from prehistory to the late medieval period. The iconography, stylistic development, and historical context of various works of art and architecture are discussed, as well as their material and social functions. The first third of the course examines developments during the Prehistoric periods, Mesopotamian, Egyptian, and Aegean civilizations. The middle third explores both how the Greeks synthesized the lessons of the earlier civilizations to arise at a fully mature naturalism and how Roman civilization innovated upon these achievements. The final third of the course highlights the waning of the classical aesthetic during the Early Christian period and Byzantine civilization, which gave way to a highly expressive and decorative style during the Medieval era.

Student Learning Outcomes:

1. Employ the vocabulary and concepts used to discuss works of art, artists, and art history.
2. Identify the visual hallmarks of regional and period styles for formal, technical, and expressive qualities.
3. Interpret the meaning of works of art from diverse cultures, periods, and locations based on their themes, subjects, and symbols.
4. Relate artists and works of art to their cultural, economic, and political contexts.
5. Interpret art using appropriate art historical methods, such as observation and inductive reasoning.
6. Select visual and textual evidence to support an argument or interpretation.

Required Course Material

Janson's *History of Art*, Volume 1, Reissued Edition (2018) ISBN-10: 0134081749 ISBN-13: 9780134081748

Video Reflections

These assignments are designed to reinforce concepts, themes, and works of art and/or art movements discussed in lecture. Responses to the selected videos are paragraph length entries that must demonstrate comprehension of the main ideas and themes presented in the video. Assignments will not be accepted late and must be typed into the message field within the LMS (rather than attached as a separate document).

Exams

There will be two exams (i.e., Midterm and Final) that are based on class lectures, discussions, and REVEL assignments. See the Class Schedule (below) for details about which chapters will be covered on each exam. The format for the questions will consist of multiple choice. For each exam, a Slide Review will be provided that informs students about which images may possibly appear on the exam.



Class Schedule

Week One:

- Prehistoric Art (read Chapter 1)
- Ancient Near Eastern Art (read Chapter 2)
- Egyptian Art (read Chapter 3)

Week Two:

- Egyptian Art (cont.)
- Aegean Art (read Chapter 4)
- Midterm 1
- Greek Art: Geometric, Orientalizing, and Archaic periods (read Chapter 5)
- Greek Art: Classical periods (read Chapter 5)

Week Three:

- Greek Hellenistic period
- Etruscan Art (read Chapter 6)
- Roman Art (read Chapter 7)
- Midterm 2

Week Four:

- Early Jewish, Early Christian art (read Chapter 8)
- Byzantine Art (read Chapter 8)
- Early Medieval – Scandinavian and Hiberno-Saxon Art (read Chapter 10)
- Early Medieval – Carolingian and Ottonian Art (read Chapter 10)

Week Five:

- Late Medieval - Romanesque Art (read Chapter 11)
- Late Medieval - Gothic Art (read Chapter 12)
- Final Exam

Communications, Internet and E-Mail Access:

Most communications from the professor will take place via email and through announcements in the learning management system (LMS). All students must have access to the internet and a university e-mail address. As such, all electronic communication from the professor will be directed to the Minzu University email address of the student. Students are responsible for the content of all communications. Therefore, students must monitor their Minzu University e-mail accounts frequently and regularly throughout the course.

The professor will use the “Announcements” section of the course regularly to provide students with information related to the course. Students are advised to check this section with every log-on. Students are responsible for this content.

It is expected that students will follow the following guidelines when sending e-mail to faculty or fellow students:

- Use your **Minzu email address only**.
- Use subject heading appropriately.
- Include a salutation.
- Include your name and a closing.

Academic Dishonesty

Academic dishonesty is defined to include any form of cheating and/or plagiarism. Cheating includes, but is not limited to, such acts as stealing or altering testing instruments; falsifying the identity of persons for any academic purpose; offering, giving, or receiving unauthorized assistance on an examination, quiz, or other



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written or oral material in a course; or falsifying information on any type of academic record. Plagiarism is the presentation of written or oral material in a manner that conceals the true source of documentary material; or it is considered the presentation of material that uses hypotheses, conclusions, evidence, data, or the like, in a way that the student appears to have submitted work which (s)he did not, in fact, do.

Grading And Assessments

Attendance	10%
Video Reflections	30%
Midterm 1	20%
Midterm 2	20%
Final Exam	20%
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Total	100%